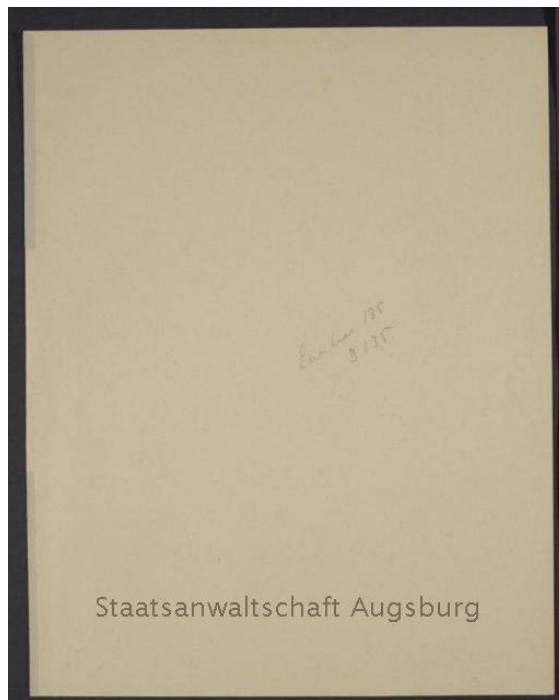




Staatsanwaltschaft Augsburg



Staatsanwaltschaft Augsburg

Henri de Toulouse-Lautrec

Le Secret, 1895/1896

Monochrome lithograph on velin, 347 x 272 mm
in the stone, lower right, the artist's monogram
on verso, at centre, inscribed in pencil: "Lautrec 135", "D135"

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

- Delteil, Loys. *Le peintre-graveur illustré: XIX et XX siècles*. Vol. 10, H. de Toulouse-Lautrec (part 1). Paris: self-publ., 1920. [no. 135 II]
- Adhémar, Jean. *Toulouse-Lautrec: His Complete Lithographs and Drypoints*. London: Thames and Hudson, 1965. [no. 151 II]
- Wittrock, Wolfgang. *Henri de Toulouse-Lautrec: The Complete Prints*. 2 vols. London: Sotheby's Publications, 1985. [no. 130]
- Adriani, Götz. *Toulouse-Lautrec: Das gesamte graphische Werk: Bildstudien und Gemälde*. 1st ed., Cologne: DuMont, 1986; 2nd ed., rev. and enl., Cologne: DuMont, 2005 (exh. cat., Kunsthalle der Hypo-Kulturstiftung, Munich, 4 February–1 May 2005). [no. 151 II]

Primary sources:

Business records Hildebrand Gurlitt – possible references:

The extant ledgers list many Toulouse-Lautrec works without giving specific details

Correspondence Hildebrand Gurlitt – possible references:
16 September 1948 [vol. 8, fol. 379]
September 1948 [vol. 12, fol. 24–49]
15 January 1948? [vol. 12, fol. 393f.]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/075

Further sources consulted:

Henri de Toulouse-Lautrec: Das graphische Werk: Sammlung Ludwig Charell. Exh. cat., Bayerische Staatsgemäldesammlungen, Munich, 1951.

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

Note:

One of an edition of several hundred prints.

Le Secret is the seventh title of the series *Mélodies de Désiré Dihau*.

Disclaimer:

The research of the Taskforce Schwabing Art Trove focused exclusively on the provenance of the artwork described in this report. This report does not purport to make pronouncements on any legal claims and legal positions. The head of the Taskforce Schwabing Art Trove is responsible for the contents and the publication of this report.

The Taskforce endeavoured to ensure the accuracy and reliability of the information provided. No liability will be accepted for the accuracy of the used sources; the facts, and conclusions contained therein; the exhaustiveness of research and evaluation of the available source material; any analyses or conclusions drawn from the sources in the course of research; the findings on the subject of the report and how they were derived; the authenticity of the artwork, its attribution to a particular artist, or its monetary value; and/or conclusions drawn by third parties based on this report.

This report is based on the sources available at the time it was written. It is an interim report that may be revised and updated, should additional relevant material be discovered. The Taskforce Schwabing Art Trove welcomes any information that may augment or clarify the provenance of this work.